Cuba Libre. During a decade of insurrection and, ultimately, revolution, abolitionist idealism collided with the country's complex socioeconomic realities and its participation in the international slave trade. This pioneering book offers the first in-depth examination of Cuba's conflict with the slave trade and the broader social and cultural implications that arose from the abolitionist movement. It explores the activities of abolitionist groups and individuals and their efforts to advocate for the cause of abolition and justice. The book also examines the responses of the Cuban government and society to the abolitionist movement, highlighting the tensions and contradictions that emerged from the conflict. Through this lens, Cuba Libre provides a unique perspective on the history of the abolitionist movement and its impact on Cuba and the world. The author of Cuba Libre, Juan A. Martinez, 1994 "Presents in detail the work of Cuban painters in the Vanguardia art movement of 1927-50. Includes chapters on the artistic context of the movement, contemporary social movements, the political context of the movement, and the political context of the society. The book also explores the themes and techniques employed by the artists in their work and their contribution to the development of modern art in Cuba. Today, the Vanguardia art movement is widely recognized as a significant event in the history of Cuban art."

"To and from Utopia in the New Cuban Art-Rachel Weiss 2011 The definitive critical history of the new Cuban art."

"Revolution!..., produced with unprecedented access to Cuban national archives, assembles nearly 150 of these powerful but little—seen works of popular art. From the 1960s through the 1980s, the posters rallied the Cuban people to the huge task of revolutionizing the country and building a socialist society. Revolution!..." ..."From the 1960s through the 1980s, the posters rallied the Cuban people to the huge task of revolutionizing the country and building a socialist society. Revolution!..."

"Fernandez Collectionarguably the world's leading archive of Cuban photos and ephemera. I Was Cuba showcases rare, vernacular images from the nineteenth century through the revolutionary period, exploring the everyday and the eccentric. In the Fernandez Collection, one can observe the development of the Cuban identity and the impact of the Cuban Revolution on the country's culture and society."

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